



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI ARCHITETTURA
DIPARTIMENTO DI ECCELLENZA MIUR
(L. 232 DEL 1/12/2016)

ARCHITECTURAL
HUMANITIES
HISTORY AND AESTHETICS OF ARCHITECTURE,
DESIGN, LANDSCAPE AND CITY



UNIVERSITÀ
DI PARMA

almæsthetics



UNIMORE
UNIVERSITÀ DEGLI STUDI DI
MODENA E REGGIO EMILIA



REALIZZATO CON RISORSE REGIONALI DESTINATE A
PROGETTI DI ALTA FORMAZIONE IN AMBITO TECNOLOGICO ECONOMICO E
CULTURALE PER UNA REGIONE DELLA CONOSCENZA EUROPEA E ATTRATTIVA
ai sensi dell'art. 2. della Legge Regionale 25/2018



Università
degli Studi
di Ferrara

CON IL PATROCINIO DI
lepida

THE CITY SCHOOL · SPERIMENTARE LA CITTÀ DELLE PERSONE 4.0

IL PROGETTO URBANO SOSTENIBILE DELLA MOBILITÀ AUTONOMA E DELLA SMART GRID IN EMILIA-ROMAGNA

International Conference 2023

THE HISTORICAL CITY

A Critical Reference and Role Model for Innovative Urban and Metropolitan Development

DAY ONE: 26 JANUARY - Aula Magna, Via Ugo Foscolo 7 | Bologna, IT

[LINK FOR ONLINE PARTICIPATION](#) MICROSOFT TEAMS

9:30-10:00 GREETINGS and OPENING SPEECH

Andrea Borsari | University of Bologna

10:00-11:15 SESSION 1. **DIGITAL WITH/VIS PHYSICAL IN HISTORICAL CITIES**

Moderator: Arshia Eghbali, University of Bologna

Rosa Tamborrino | Politecnico di Torino, Italy

Digital Urban History and Heritage: Creating Critical Narratives of the Historical City

Revital Hatuka | University of Tel Aviv, Israel

The Historical City in the Digital Age: Routines, Norms, and Places

RECORDED INTERVIEW

Zeno Mutton in conversation with

Alex Rhys-Taylor | Goldsmith University of London, UK

Sensing the Inner-city: The Historical City through Intersensoriality

11:15-11:45 COFFEE BREAK

11:45-12:45 KEYNOTE LECTURE

Richard Shusterman | University of Florida Atlantic, US

Soma as and in Space: Public and Private

12:45-14:15 LUNCH BREAK

14:15-15:15 SESSION 2. **THE IMPERFECT CITIZENSHIP OF THE HISTORICAL CITY**

Moderator: Zeno Mutton, University of Bologna

Paula Castro | ISCTE-IUL Lisbon, Portugal

Place Attachment, Right-Claims and Citizenship: Narratives of the Inner-city in times of Change

Giacomo Maria Salerno | Università di Roma "La Sapienza", Italy

The New Life of the Old City: Notes on the Extractive Nature of Touristification

15:15-15:45 COFFEE BREAK

15:45-17:15 SESSION 3. **URBAN ART AS A TOOL FOR PRESERVATION/INNOVATION OF THE HISTORICAL CITY**

Moderator: Enrico Chinellato, University of Bologna

Sanna Lehtinen | Aalto University, Finland

Contemporary Forms of Urban Art in the Aesthetic Reinvigoration of the Historic City

Martin Zebracki | University of Leeds, UK

Queering Public Art in the Historical City: Coming Out of the Death of the Monument

Andrés Góngora | UNAL and National Museum, Colombia

The Round Corner: Community museology in the old Bronx street of Bogotá

DAY TWO: 27 JANUARY - Aula Dipartimenti Eccellenti, Via Saragozza 8 | Bologna, IT

[LINK FOR ONLINE PARTICIPATION](#) MICROSOFT TEAMS

9:00-9:30 GREETINGS and OPENING SPEECH

Giovanni Leoni | University of Bologna

9:30-12:45 SESSION 4. **CRITICAL & HISTORICAL NARRATIVES ON HISTORICAL CITIES**

Moderator: Ilaria Cattabriga, University of Bologna

A.R. Pereira Roders | TU Delft, Netherlands

Narratives on Historical Cities in EU Research Programs

Lorenzo Mingardi | University of Florence

Carlo Ludovico Ragghianti Politician and Intellectual.
Defense and Development of the Historic City in Italy

Anna-Paola Pola | Tongji University, China

From Venice to Cusco: Benevolo's Alternative Trajectory for Urban Preservation

11:00-11:30 COFFEE BREAK

RECORDED INTERVIEW

Andrea Borsari & Arshia Eghbali in conversation with

Joe Blakey | University of Manchester, UK

Aesthetics, Geography, and the Historical City

Andrea Coccorese | Centro di documentazione storica Torino, Italy

Public History as Catalyst for Participation and Social Revitalisation.
The Case of Vallette Estate in Turin

Maria Valeria Minnini | Università degli Studi della Basilicata, Italy

Cultural and Urban Policies for a Regeneration of the Material and Immaterial Heritage of Cities.
The Case Study of Matera European Capital of Culture 2019

12:45-14:15 LUNCH BREAK

14:15-17:00 ROUND TABLE and CLOSING REMARKS

[LINK FOR ONLINE PARTICIPATION](#)
MICROSOFT TEAMS

